

compOLAND

lookbook

An abstract composition on a dark grey background. It features a large red circle with multiple overlapping black outlines in the upper center. To its left is a light olive-green trapezoid with a white spiral line inside. Above the red circle is a small yellow circle with a black outline. To the right of the red circle is a white triangle with a black outline. Below the triangle is a small black circle with a white spiral line. A black diagonal line runs from the bottom left towards the center. The text 'SHAPES AND DIMENSIONS' is overlaid in the lower half, with 'SHAPES' and 'DIMENSIONS' in large red letters and 'AND' in smaller red letters.

SHAPES AND DIMENSIONS

The background features a dark, muted green color. Overlaid on this are several dark, swirling, scribbled lines that create a sense of movement and depth. Four distinct golden circles are scattered across the composition: one in the upper left, one in the upper right, one in the lower left, and one in the lower right. The text 'TURNED PROFILES' is centered in the middle of the image, rendered in a golden, serif typeface. The word 'TURNED' is positioned on the top line, and 'PROFILES' is on the bottom line, with the golden circle in the lower left acting as a decorative dot for the 'P'.

TURNED PROFILES





STRAIGHT CONES



INCLINED CONES

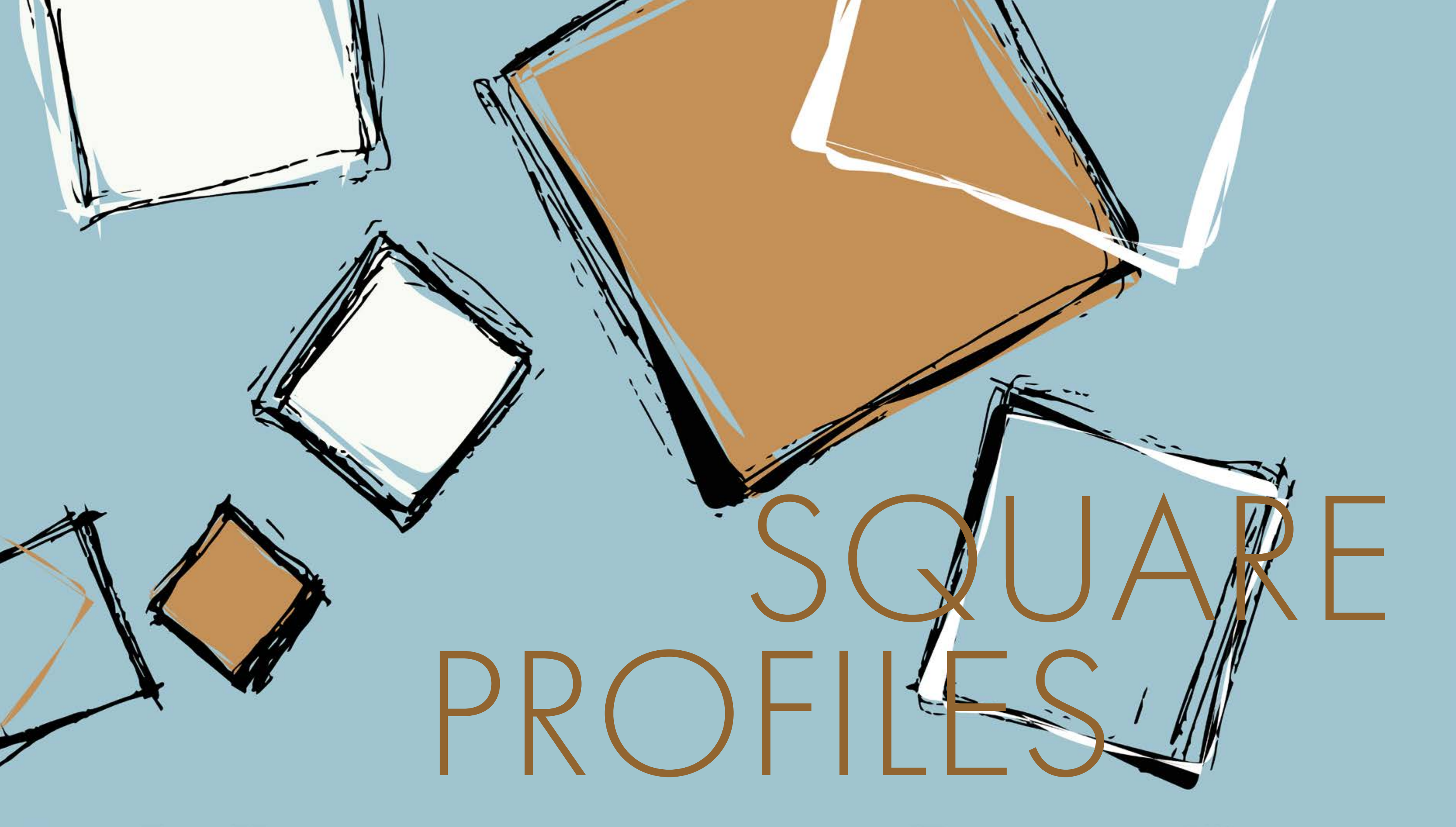






LATHE PROFILES





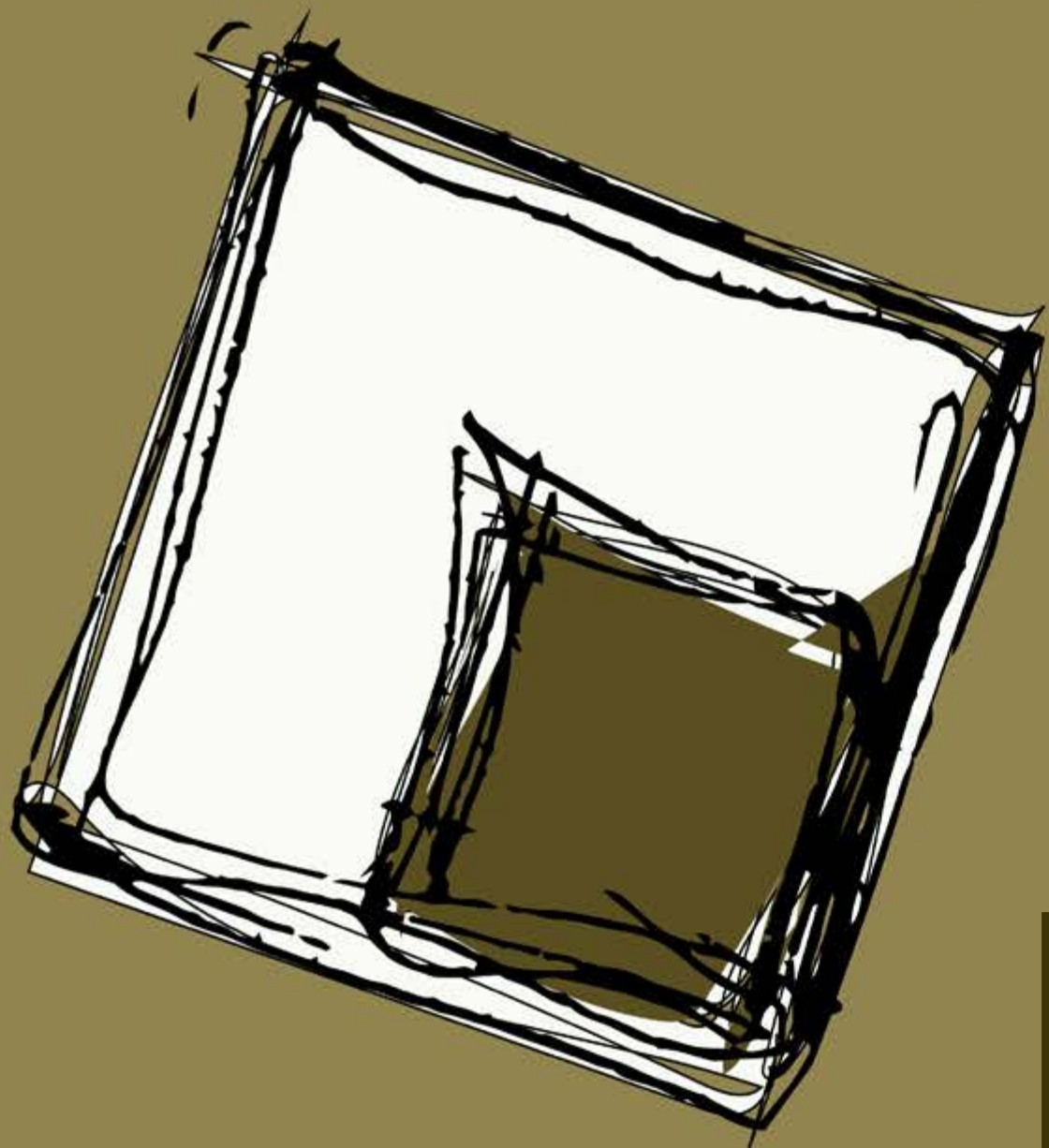
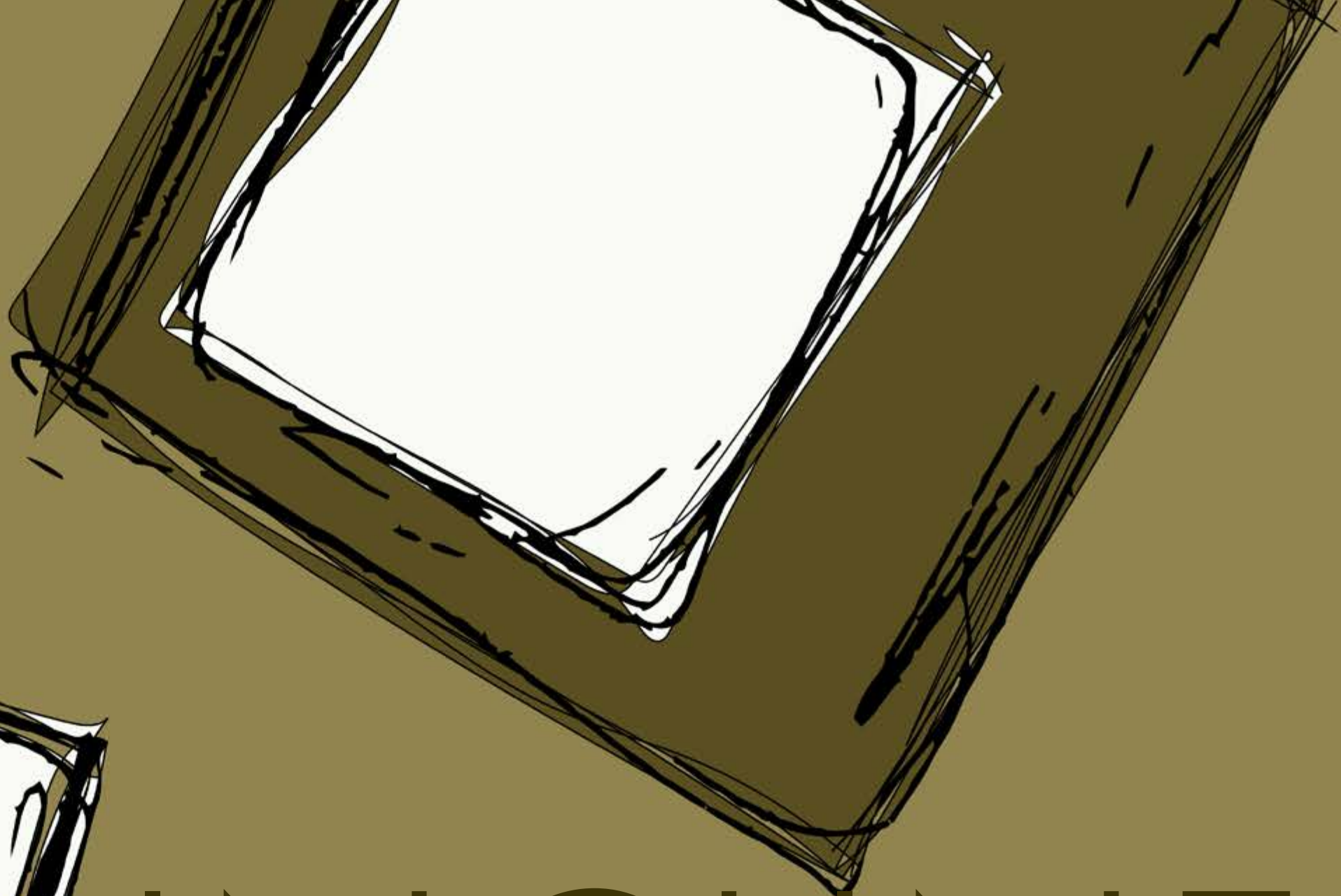
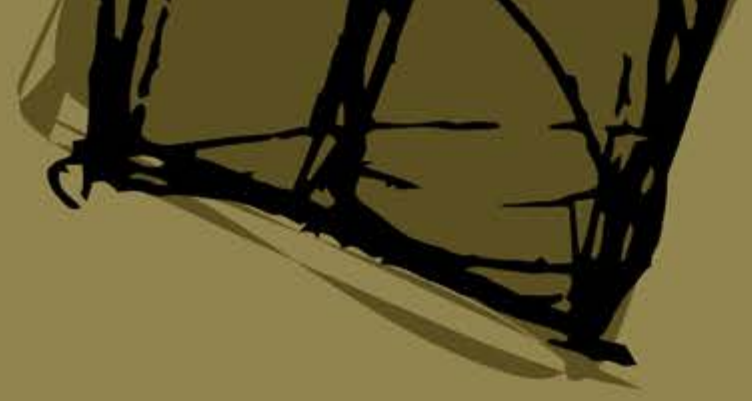
SQUARE PROFILES





STRAIGHT PYRAMIDS





INCLINED
PYRAMIDS





TRIANGULAR PYRAMIDS



The word 'VULGAR' is rendered in a stylized, hand-drawn font. Each letter is a different color: 'V' is white, 'U' is dark purple, 'L' is yellow, 'G' is white, 'A' is white, 'R' is dark brown, and the final 'U' is yellow. The letters are thick and have a rough, sketched appearance with visible black outlines and some internal shading. They are arranged in a slightly irregular, staggered fashion across the top half of the image.

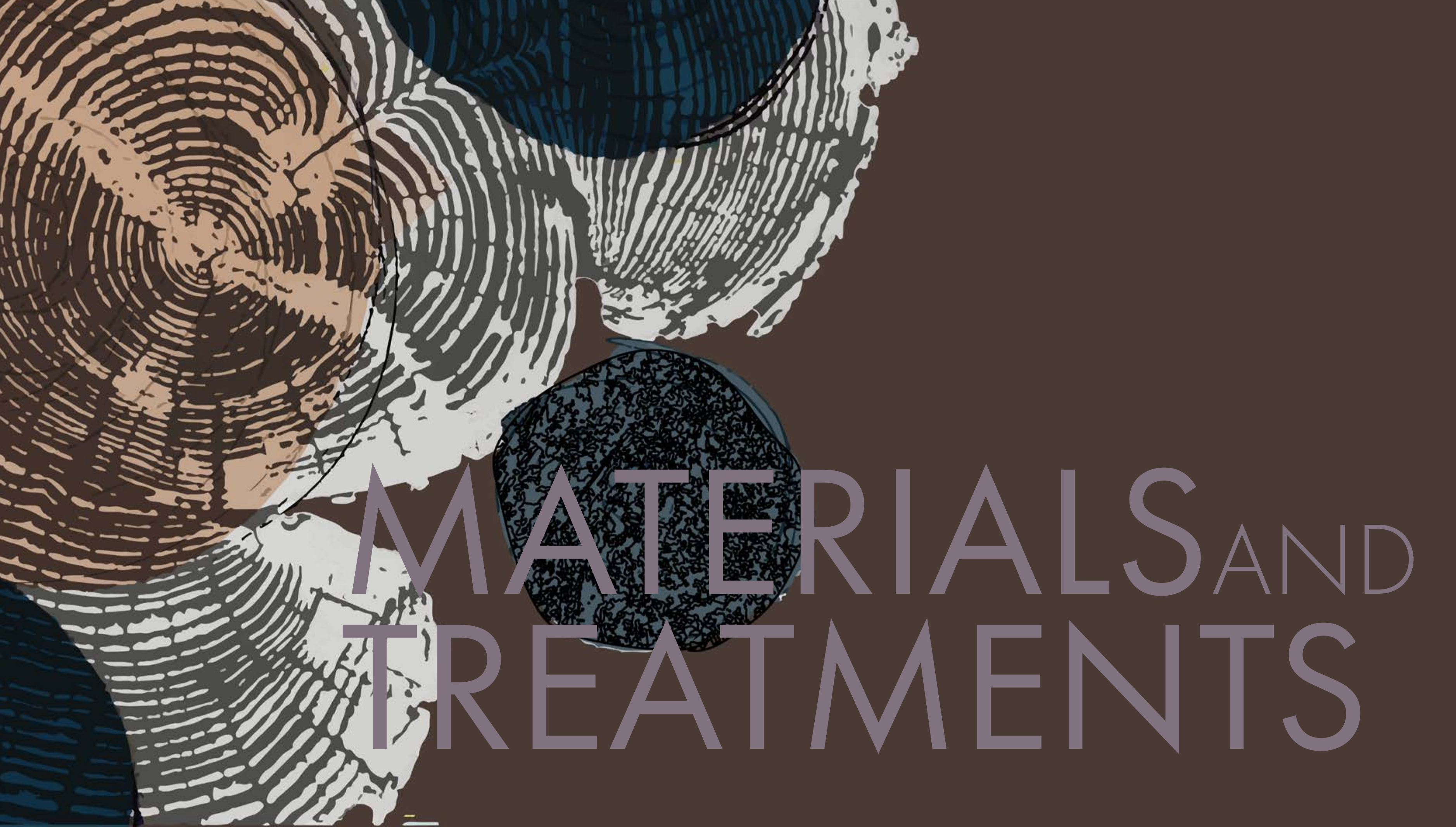
TRIANGULAR PROFILES



The background is a solid brown color. It features several abstract geometric shapes. There are three red-outlined triangles of varying sizes and orientations. There are also several white-outlined shapes, including a large triangle on the left, a smaller one at the top, and a complex shape on the right that looks like a stylized letter 'A' or a corner profile. The lines are thick and hand-drawn, giving it a sketchy, artistic feel.

CORNER PROFILES





MATERIALS AND TREATMENTS



OAK

natural with oil & classic rustic and navy & paint



ASH

natural with oil&chocolate stain&paint

The image features a solid dark red background. Overlaid on this are several organic, flowing shapes. On the left, a large shape has a light-colored wood grain texture. In the center, there's a dark, almost black shape with a fine, vertical wood grain texture. To the right, another shape has a lighter wood grain texture. The word 'BEECH' is centered in a large, thin, dark red serif font, partially overlapping the central dark shape.

BEECH

natural with oil&paint&rustic brushed



WALNUT

all natural and gorgeous



OUR PRECIOUS METALS

copper&brass&aluminum

The background features four overlapping organic shapes. The top-left shape is dark with a brushed metal texture. The middle shape is a warm tan color with a matte, slightly grainy texture. The bottom-middle shape is dark with a shagreen or pebbled texture. The rightmost shape is dark with a high-gloss, reflective finish.

OUR SPECIAL STEEL

brushed&matted&shagreen&gloss





Large Winged Oak

Spread the wings of your imagination with our new leg design in different
nuances of stain and paint on beech and oak.

coco&walnut&oil&black&white





ARISTOCRATIC



Marquise

We created a collection that pleases the senses and satisfies even the most sophisticated tastes. Our diamond shaped collection makes your bed stand out.

natural&black&white

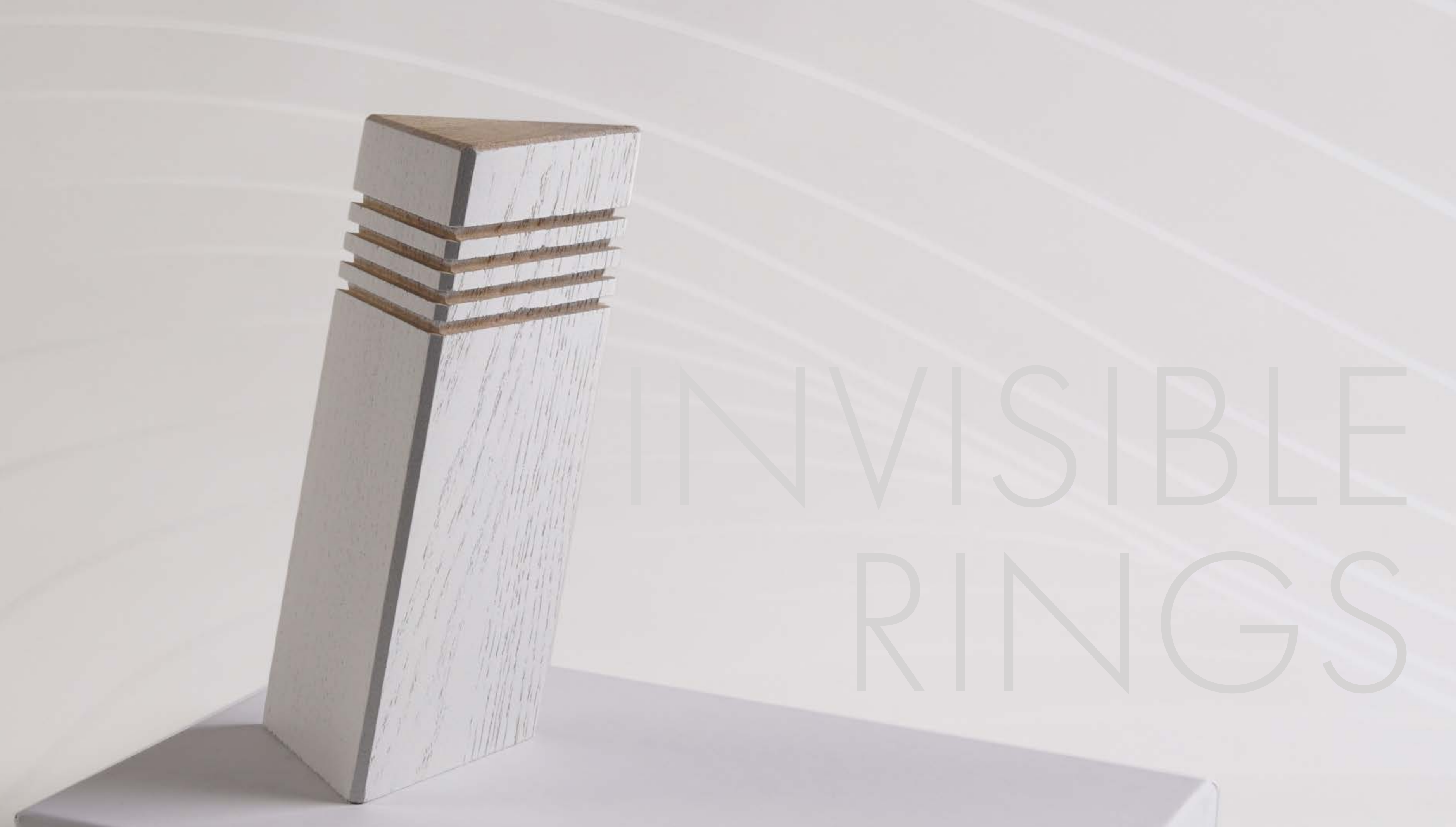
WABI-SABI



Wabi-Sabi

The natural nuances of this roan beech turn every furniture leg into a masterpiece of rustic beauty.
pyramid&cylinder with brass&corner





INVISIBLE RINGS

Invisible Rings

Natural oak and painted beech delicately embellished with rings of air.
triangle and square pyramid&cylinder





Arabian Jasmine

All legs in this special collection are made of beech, adorned with
aluminum rings in different finishes.
polished&cut&etched



SYMPHONY OF COLORS



Sands

The magnificent abundance of autumn inspired our most colorful collection in full gloss and matte on steel.
sands&tobacco deep&bark&lime&willow green&honey dew



COLORFUL BED FRAMES





Dark Tulip

The magical energy of the moonlight colors inspired our most vibrant collection in pearl, grain, and satin finish on steel.

yellow&dark brown&pink&green&black ochre&white



SATIN

Satin

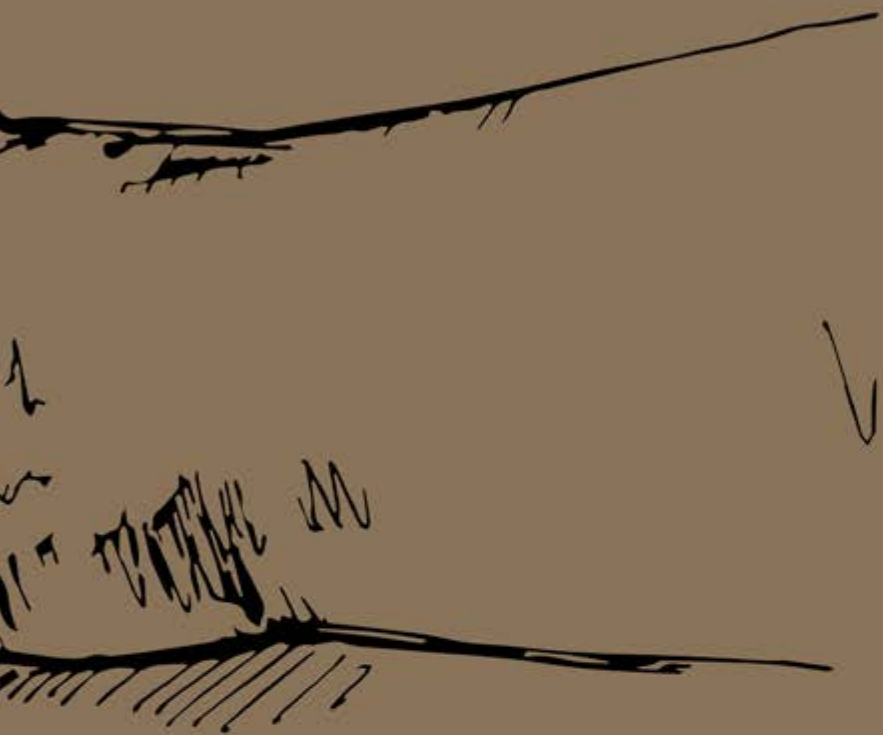
The combination of thermo rubber, wood, and steel turns classic shapes into exquisite objects of desire.

on different profiles and with different effects



Design your ideas with us,
we will guide you through our creative path.





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